Olympic Channel Online Archive Terms of Use

Last Updated: November 2021

A few rules for you

Olympic Channel Online Archive gives you access to a repository of audio-visual material and related information. Here are a few rules to stick to. If you don’t, we may stop your access.

1. Don’t share or let others use your log-in details. We may track your access and use of the Olympic Channel Online Archive and keep records of what you search and export. We’ll do this to check on performance of our systems and to check that you’re sticking to these Terms of Use. We might contact you to check you’ve got permission to use what you’ve exported or for administrative purposes.

2. Only use the Olympic Channel Online Archive for the work that you’ve been approved to use it for. So, if you were given access to research for an Olympic Channel commission series, for example, do not use your access to do research for a non-Olympic Channel commission.

3. Once your work is completed you must delete from your devices and PC all audio-visual material and related information that you’ve exported.

4. You are responsible for checking that any content used is compliant and cleared for use. You’ll need to carry out editorial compliance, legal and rights clearance and get permission to use anything you export from the Olympic Channel Online Archive, to make sure that it doesn’t infringe anyone’s rights (that includes privacy rights). Bear in mind you might have to pay a fee for this. We don’t always own the copyright in what’s in the Olympic Channel Online Archive. Our content often includes other people’s content. For instance, a TV programme might feature images, performances, video and music that belong to artists, actors, producers and musicians. Or we only have limited rights in a programme, which is owned by an independent production company. So you may have to contact us to find out if you can re-use content from it and what permissions you’ll need to get. You must also make sure that any use meets the Olympic Channel’s editorial policy.

5. If what you export has personal data and related information, you can only use that personal data for the work you’ve been given permission to access the Olympic Channel Online Archive for and always keep it secure. Bear in mind, when you use personal data that data protection laws will apply and you’ll be responsible for complying with those.

6. We take great care that the Olympic Channel Online Archive is the best that it can be. We’re not liable for anything that happens if:
   - you rely on advice, data, commentary, opinions or any other information,
   - there are errors, omissions, interruptions, delays, bugs or viruses,
   - we remove content from or turn off this service,
   - the thing that happens couldn’t reasonably have been foreseen,
   - the thing that happens wouldn’t usually result from the mishap, or
   - you and we hadn’t agreed that this thing would probably happen in the event of a mishap.

7. We may update these Terms of Use and when we do the latest version always applies.

By clicking the checkbox you’re accepting these Olympic Channel Online Archive Terms of Use.

In the unlikely event that you have any queries regarding these Terms of Use, you can contact us at oasys.helpdesk@olympicchannel.com